



Weekend Classes 28-30 March 2025

1. Jenny Adin-Christie: Little Row of Seaside Houses



Design size: 9×9 cm.

Class level: This project is suitable for beginners to stumpwork wishing to learn a palette of stitches, but is also suitable for those with more experience, wishing to add to their repertoire.

Workshop Cost: \$230.

Kit Cost: GBP93.50 / \$195 This charge does not include shipping which is estimated to be approximately \$20.

This workshop is designed to teach students a broad range of techniques suitable for creating miniature raised embroidery scenes, particularly those including buildings, inspired by those seen in 17th century stumpwork pieces such as caskets and mirror frames.

The piece is inspired by a Cornish fishing village and the notion of 'Fiddlers Green', the name for the heaven where sailors end their days. The piece includes working counted slips formed over card, pleated metal plates, silk shading, working with silk gimps and various other metal threads, plus needle lace using a method uniquely derived from the 17th century. On completion the piece is cut from the ground fabric and is mounted with spacers behind to enhance the three-dimensional feel. Specially made frames, including a pencil sketch suggesting smoke and water, can be pre-ordered.

During the course, we will not be able to complete the design but will learn the full range of techniques and the highly comprehensive instruction manual will allow students to complete confidently at home.

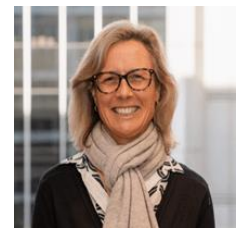
Jenny Adin-Christie Jenny is a professional hand embroidery artist, designer and tutor, celebrated around the world for her unique slant on traditional hand embroidery, for her innovative designs and inspirational teaching, specialising in metal thread work, raised work and fine whitework.

Her work is grounded in the highest of technical skills, honed through the rigorous apprenticeship of the Royal School of Needlework, graduating with distinction in 1996 and rising to Assistant Head of Studio and senior tutor.

She has been privileged to work on a huge array of commissions, many of national significance, such as designing the All Seasons and Lenten altar frontals for Canterbury Cathedral, ceremonial gloves for the Lord Chief Justice, and playing a key role in the RSN teams which created the lace panels for the wedding of HRH Princess of Wales and an array of ceremonial items for the Coronation of HRH King Charles III.

She now works full time as a freelance embroiderer from her studio in Surrey UK, working to commission, teaching and creating unique embroidery kits. www.jennyadin-christieembroidery.com

2. Di Kirchner: Snowflake Mandalas



Design size: each design is 9 cm.

Class level: Suits all levels. This class is designed for those new to Aemilia Ars and for those that want to practise their skills. Some embroidery experience is needed.

Workshop Cost: \$220.

Kit: Kit includes 1x Cordonnet 40, threads, needles, metal rings, project notes and patterns.

Kit Cost: AUS\$55.

These Snowflake Mandalas are stitched in the Italian embroidery style called Aemilia Ars, often described as Punto in Aria, 'stitch in air'.

Aemilia Ars is a beautiful form of needlelace embroidery stitched on a card which is eventually removed, no fabric required. In the class you will be working on one of the designs and with this you will learn all the steps required to complete each piece. You will learn how to prepare your foundation threads, stitch Bars, Lozenges, Venetian Picots, Arches and Pyramids using the Buttonhole Stitch.

Di Kirchner: My love of embroidery grew when I was working for over 20 years with Country Bumpkin, where I had the opportunity to explore, design and teach needlework. To further my knowledge and skills I am currently studying a Diploma in Technical Hand Embroidery at the Royal School of Needlework. Whilst I have an interest in traditional stitches, I do like to design projects with these stitches but add a modern twist. My main aim is to continue to encourage others through my teaching and sharing of the wonderful benefits of embroidery.

3. Maree Burnnand: Dipping In



Design size: Sampler 20x20cm.

Class level: Suits all levels.

Workshop Cost: \$200.

Kit: Yes.

Kit Cost: \$90.

Dipping In is a goldwork sampler designed to enable students to learn or improve their metal thread embroidery skills. A variety of techniques are explored including padding in felt, string and soft cotton, basket weave, couching – Or Nue, circular, brick and diaper pattern, cut work, leather, chipping and others. This piece will not be completed in class, but most areas will be started and comprehensive notes are provided.

Maree Burnnand: I am an embroiderer and through my work would like to challenge people's perception of embroidery. I have always had a love for textiles and fibre and my further education was in fashion and textile design but as I have aged embroidery has come to the fore. My work tends to be very traditional and simple in its technique but the subject matter is often not what you expect to find in embroidery. Reflecting whatever I am into at the time, the works can be a little random but hints of the music, art and the macabre that I love always seem to come through. I love sharing my knowledge and enjoy seeing students learn new techniques or increase the skills they have.

4. Julie Clemett: Ukrainian Whitework – Classic Clutch



Design size: 21x18 cm.

Class level: Suits all levels from competent beginner to experienced.

Workshop Cost: \$200.

Kit: No Kit

Photocopying: \$3 for coloured booklet

This clutch has the quintessential look of Ukrainian embroidery with its textural whitework combined with red and black floral and geometric bands. Each band comprises a simple recurring motif and is laid out in a similar manner to the traditional embroidery on sorochyka (blouse) sleeves – three bands with bold colour and intense pattern, a ground pattern covering the majority of the area.

The main focus of the class will be on the whitework portions of the design with discussion and demonstration of other features including the construction. This project is a great introduction to whitework embroidery as it includes various eyelets, motifs and textures, and braid stitch.

The clutch is a simple pocket design that can be used for a multitude of purposes: a purse, pencil case, toolkit...

Julie Clemett: Julie began embroidery at an early age taught by her mother and grandmother and inspired by household items made by her grand- and great-grandmothers. She has a wide range of embroidery interests, mostly counted thread embroidery styles, and loves to learn more about traditional embroidery and then use the techniques in modern ways. Julie enjoys passing on this learning, and helping students develop their own talents.

5. Jo Dixey: It's Just a Leaf



Design size: Stitched area photographed 10 x 10 cm.

Class level: Suits all levels.

Workshop Cost: \$200.

Kit: No Kit.

This class is for those who are just starting out designing their own pieces of embroidery. By giving you the starting point of a leaf it takes away the fear of a blank page. Taking a simple leaf shape, we will work through some exercises to come up with a number of designs ready to be stitched.

Once a design has been settled on the stitching will begin, alongside all the decisions that are made about technique, colour, size etc. This is a no stress design class for those stressed by design.

Jo Dixey: Jo Dixey is a Royal School of Needlework trained embroiderer. She teaches small groups a variety of embroidery techniques, works on commissions which have included large altar cloths, university banners and work for the fashion and movie industries, and repairs old embroideries. She holds exhibitions of her embroidered pieces every few years.

In 2017 Jo published her first book 'Stitch People', which was later re-released as 'Creative Thread'. This is a 20 project journey through embroidery techniques. Jo's work is held in private and public collections in New Zealand and overseas.

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6. Robyn Hart: Trio of Tiles



Design size: 15cm square.

Class level: Suits all levels.

Workshop Cost: \$200.

Kit: No Kit, students can use their own fabric and threads but tutor will have some available in class.

Photocopying: \$10 for notes.

These tiles are inspired by the book 'A Garden of Curiosities' by Evan Lewis.

You may choose to stitch one or more of the designs as shown or to create your own tile from Evan's book or your own design. The project is unlikely to be completed in the weekend but all stitches and techniques will be covered in class.

Robyn Hart: I have been embroidering for over 30 years, and enjoy all types of embroidery.

I am an active member of the Auckland Embroiderers' Guild, and currently the ANZEG Regional Representative for the NNI Region.

I thoroughly enjoy teaching and being able to share the pleasure of embroidery with other people.



7. Trish Hughes: Rose Vase Punto Antico Mat



Design size: 30x30 cm – stitched on 32ct fabric.

Class level: Competent beginners upwards – with knowledge of hem stitch and satin stitch.

Workshop Cost: \$200.

Kit: No Kit.

Photocopying: \$10 for notes.

This Punto Antico mat is designed to showcase a single-rose vase. Students will complete a part of the central motif and one quarter of the Peahole hem during the weekend but will go home with all the skills needed to finish the piece.

Stitches used are: satin stitch, 4-sided stitch, hem stitch, alternate stem stitch and tailor's buttonhole. A knowledge of satin stitch and hem stitch is required, the others being taught in class. We will practise cutting out the completed mat in class. There is a small amount of accurate pre-class tacking that needs to be done before you arrive.

Trish Hughes: A passion for needle and thread have been with Trish for her whole life. Counted work is top of her list of favourite techniques and she has taught locally, nationally and at conferences. This ceased for the last 6 years of her 10 years on ANZEG Executive but now that her 10 years is over, she has returned to her passion – passing on her knowledge to others.

8. Anne Jacquierey-Newall: Sunrise



Design size: 9x9 cm.

Class level: Suits all levels.

Workshop Cost: \$200.

Kit: Kit Supplied.

Kit Cost: \$40.

This little picture is brought to life with a few simple stitches. It achieves depth through layered fabrics and a simple background shading stitch developed by Anne, which adds perspective and an almost 3D effect.

The piece has only five basic stitches – fly stitch, French knots, Colonial knots, straight stitch and back stitch. By the end of the weekend, students will have completed enough to easily finish at home.

Anne Jacquierey-Newall: I grew up in Wanaka, a perfect place that helped grow my creativity. I have a passion for designing, sewing, beading, and stitching. After many years of attending embroidery classes, now as a tutor, I'm able to pass on the wonderful knowledge that I have learned over the years.

9. Evan Lewis: The Written Egg – An Introduction to the Ukrainian Easter Egg



Class level: Suits all levels. It is assumed that this will be a beginners class, and that participants are inexperienced, but the class is certainly available for anyone who has some previous experience of writing pysanky.

Workshop Cost: \$200.

Kit: no kit.

Photocopying: \$10 for notes.

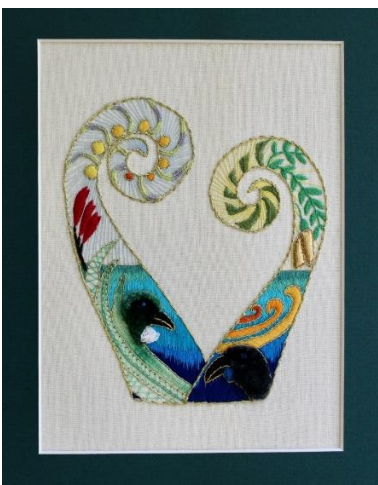
The class is an introduction to the craft and tradition of ‘writing’ pysanky or Ukrainian Easter eggs. It will aim to teach the batik process of applying traditional designs using dye baths and wax resists. Participants will do one guided Star pysanka, a second pysanka using the traditional 48 triangles pattern and, if there is sufficient time, will be able to choose a design that they like from various books and see what they can achieve. Eggshells, wax, dyes, and wax writing tools will be provided.

Participants will also learn a little about this ancient Springtime craft. They will be shown how to choose good eggshells and how to prepare the shells for the batik process as well as how to varnish and finish their pysanky. They should each finish two or three pysanky.

Evan Lewis: Evan Lewis is a self-described ‘jack of various trades’. Born in London in May 1969 to N.Z. parents, he came home to Auckland’s North Shore at 5 months old and has lived in Torbay most of his 53 years. Evan showed an interest in visual arts from an early age and graduated from Auckland University in 2000 with a Master of Arts degree majoring in Art History. Recognising an interest in lettering, Evan’s father gave him calligraphy nibs on his 13th birthday and slowly he taught himself not just the formation of gothic letters but the craft of designing and executing the illuminated page. He has exhibited with the NZ Calligraphers Guild and held his first solo exhibition in December 2008.

For many years he drew designs for his craftswoman mother to interpret in various media, and in the years since her death he has taken up her suggestion and created a range of embroidery/craft designs inspired by the Elizabethan and Jacobean periods.

10. Cate Longley: Summer Koru



Design Size: approximately 15x 15 cm.

Class level: Suits all levels.

Workshop Cost: \$200.

Kit: \$65.

Photocopying: \$10 for notes.

This is a kiwiana inspired surface embroidery landscape.

Multiple stitches will be taught including ladder stitch, raised fishbone, padded satin, herringbone, turkey stitch, interlaced chain, roumanian, detached buttonhole, vandyke, long and short and more. All stitches will be covered during the weekend, some of them on a doodle cloth.

Cate Longley: Cate Longley was taught by her mother to embroider from a young age. She has a keen interest in natural history and the environment and translates the beauty of the natural world into her embroidery. Thread painting, goldwork and stumpwork are her chosen styles which she adapts to suit a modern take on old ideas.

11. Andrea Old: Canvas Cube and Accessories



Design Size: 8 cm cube.

Class level: Beginners to Intermediate. Confidence with counted work, not necessarily canvas, required.

Workshop Cost: \$200.

Kit: no kit.

Photocopying: \$5 for notes.

A variety of textural canvas stitches on each side of a handy box with coordinated pincushion, needlebook and scissor fob.

All stitches on four sides of the cube will be completed in class.

Notes for the accessories and construction will be provided.

Andrea Old: Andrea was introduced to embroidery as a teenager by her mother and has belonged to Auckland Guild for thirty years. Her preference has always been for counted work on both linen and canvas, and geometric shapes rather than figures, landscapes or flowers. In recent years she has been designing her own pieces and become confident with colour. Andrea teaches regularly at her own guild and locally.

12. Helen Pearce: Quaker Treasure Box



Design Size: Approximately 14x6 cm.

Class level: Suits all levels.

Workshop Cost: \$200.

Kit: Part kit supplied – cardboard and Doctors Flannel.

Photocopying: \$5 for notes.

Students will stitch the panels and accessories before class, using cross stitch and four sided stitch.

The class will then focus on the construction of the box and accessories. Students will probably be able to finish the box and be well on the way with their accessories.

Helen Pearce: I live in Coromandel Town. When we shifted 20 years ago I was invited to join the Embroidery Guild and that was the beginning of my exciting journey. I am a dressmaker and have enjoyed making wedding and ball dresses, but since learning to embroider this has become my passion. I love designing and constructing my own embroidered pieces and sharing my knowledge with others.

I have taught at my local guild and helped organize and teach our monthly small projects. I have previously taught at the Great Escape and at Tui Ridge in Rotorua. I am also looking forward to teaching at the ANZEG Conference in Dunedin in 2024. I exhibit at our guild exhibition every year.

13. Shirley Pygott: Fantasy Goldwork Flowers



Design Size: Flowers range in size from 4cm to 8 cm.

Class level: Intermediate to Advanced.

Workshop Cost: \$200.

Kit: Provided.

Kit Cost: \$55.

Experimental goldwork techniques will be used to create fantasy flowers made from silk, organza, sequins, English, Indian and French metal threads/wires, that can be attached to a panel, displayed in a vase or made into a decorative spray.

Techniques covered will include couching pearl purl & passing, coiled pearl purl, looped, wired and overstretched smooth purl, laid work, construction and wiring of individual flower stems. A choice of colourways will be offered.

Students can expect to have some flowers fully completed by the end of the workshop and have the materials to complete more at home. A general familiarity with handling and stitching of traditional metal threads is advised for the class.

Shirley Pygott: Shirley has tutored embroidery classes for more than 18 years in Guilds and events throughout New Zealand and on 3 international cruises. She was the ANZEG travelling tutor in 2019. Goldwork is one of her specialty techniques, and she enjoys applying traditional methods in modern and experimental applications. She has completed the ANZEG Diploma of Embroidery Teaching, and has won many regional and national exhibition awards. She is known for her low stress approach in her classes.

14. Lynn Smart: Needle Nirvana



Design Size: 22.5 cm in diameter folded in half.

Class level: Suits all levels.

Workshop Cost: \$200.

Kit: Optional Bling Kit – includes crystals and beads for the bead drops.

Kit Cost: \$5.50.

Photocopying: \$5 for notes.

Create a sassy needle station for your surface stitching projects.

Line up your needles ready to go in this big and bold design. Students are encouraged to personalise this project with their own colours and embellishments. Use up your stash and have fun letting your imagination run wild. You will not finish your project in the timeframe but you will be able to complete this project at home.

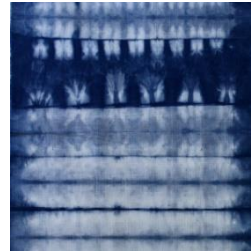
Stitches used; buttonhole stitch, chain stitch, couching, feather stitch, fly stitch, laid work, lazy daisy stitch, palestrina stitch and whipped chain stitch. Advanced students can use more.

Lynn Smart: Lynn has a Certificate in Technical Hand Embroidery from the Royal School of Needlework. She has won a number of awards for her embroidery including 2008 ANZEG Embroidery Conference Napier – 1st Prize Open Miniature Exhibition and the 2008 ANZEG Embroidery Conference Napier Winner Bernina Award over all three exhibitions. She received a Study Assistance Grant from ANZEG in 2018 and has a number of relevant teaching

qualifications and experience.

Lynn runs her own embroidery business – The Running Stitch Studio where she teaches a variety of projects to all levels. She also enjoys teaching in the community and has partnered workshops with the Devonport Library, the Torpedo Bay Navy Museum and Feel Clothier. She loves to pass on her love and joy of stitching to her students by offering relaxed and supportive classes with an emphasis on creativity.

15. Karen Williamson: Stitch Resist Shibori and Indigo



Class level: Suits all levels – suitable for beginners, all you need is basic experience with needle and thread.

Workshop Cost: \$200.

Kit: A Shibori kit is supplied including all fabrics and threads.

Kit Cost: \$15.

Photocopying: \$10 for notes.

Explore Shibori resist patterns using stitch and the magic of natural indigo dye. Shibori patterns are created by folding, twisting and binding fabric with threads before immersing in the dye vat.

This is a contemplative process and so the class will be at a gentle pace. The stitches themselves resist the dye, creating beautiful effects and colour variations in blue and white.

You will be taken through a variety of stitching methods to make a selection of samplers before embarking on a larger piece of your own design. For this, you will incorporate the fundamental principles learnt earlier to make one beautiful unique piece of work. Your work will be finished ready to take home for use in a project of your own choosing.

Karen Williams: Karen is a natural dyer who loves an opportunity to get her hands into an indigo vat. This magical blue plant dye has the potential to create stunning resist patterns when combined with Shibori stitching. She is passionate about sharing this love with others, and enjoys the wonderful energy and dynamics that comes from teaching a group of like-minded creatives. The results are always delightful as students learn to follow, and then break the rules.

16. UFOs



Workshop Cost: \$100.

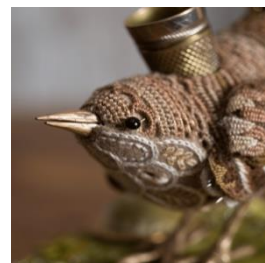
By popular request, we are offering this class – an opportunity for you to work on any of your UFOs (Unfinished pieces of embroidery) with a group of fellow stitchers while enjoying the friendship and social activities of the Great Escape weekend.

This class will not be tutor led.

After Classes 1-2 April 2025

Held at Onehunga Community House

21. Jenny Adin-Christie: 3DFantail/Piwakawaka Needlework Etui



Design Size: Approximately 9x5x9cm.

Class level: Intermediate to Advanced.

Workshop Cost: \$180.

Kit: kit supplied.

Kit Cost: GBP210 or NZ\$440 This charge does not include shipping which is estimated to be approximately NZ\$20.00

Jenny is renowned for her iconic etui inspired by 17th century needlework items and based on birds from the Northern Hemisphere. We are honoured that for Great Escape 2025 she is creating a bespoke etui based on a New Zealand native bird, the fantail or piwakawaka. This project is currently moving through the design phase and therefore the main photo is a conceptual drawing of the finished etui, provided by Jenny. The smaller photos are of her wren etui to give an idea of the nature of the finished piece.

Create a 3D Fantail/Piwakawaka needlework etui using a wide variety of stumpwork, metal thread and silkwork techniques and a large selection of different fibres and fabrics. The pattern forms of the wings and tail are inspired by tree ferns and Māori designs such as koru and pikorua. Each element of the bird will be made separately in a small hoop. Once complete, these panels are applied to a 3D-printed body form with the addition of cast bronze legs and beak.

The fan shaped tail of the bird serves as a needlecase with a space to contain pins and needles along the top edge. The wings also open to allow needles to be stored underneath. The beak contains a cutting blade for snipping threads. Techniques will include working with metal purls, beads and sequins, fettuccine ribbons, silk gimps, silk purls and wool base fabrics.

Students may also wish to order a further kit to create a mossy hillock on a wooden base, on which the completed bird can sit.

Students will not be able to complete the design in the 2 day class but will learn a good range of techniques and will be able to complete confidently at home using the highly comprehensive, fully illustrated instruction manual.

Jenny Adin-Christie: Jenny is a professional hand embroidery artist, designer and tutor, celebrated around the world for her unique slant on traditional hand embroidery, for her innovative designs and inspirational teaching, specialising in metal thread work, raised work and fine whitework.

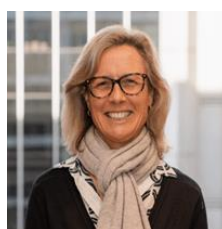
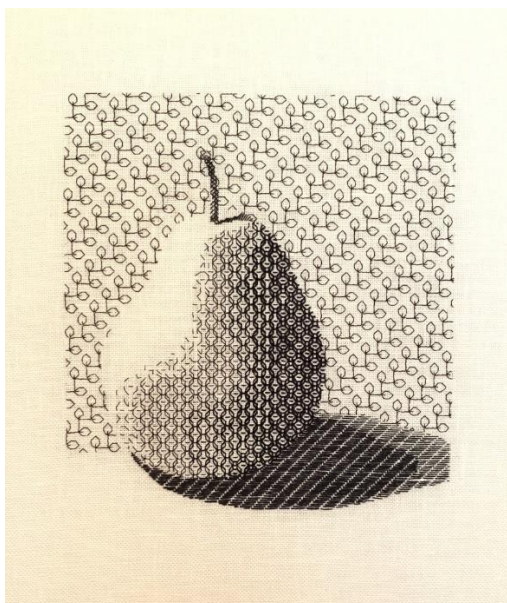
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She now works full time as a freelance embroiderer from her studio in Surrey UK, working to commission, teaching and creating unique embroidery kits.

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22. Di Kirchner: Shaded Blackwork Pear



Design Size: 15x 18cm.

Class level: Suits all levels. Some previous counted embroidery experience is preferred.

Workshop Cost: \$180.

Kit: Kit includes 32 count Optical White linen, threads, needles and project notes.

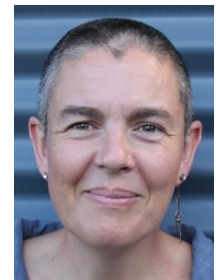
Kit Cost: AUS\$50.

This class is an introduction to Shaded Blackwork.

The Blackwork we will be stitching is a counted form of embroidery using a white 32 counted linen fabric and various black threads. In the class students will look at the effect light has on an object and learn how to shade the design using different thread thicknesses and pattern densities.

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23. Jo Dixey: Stitched Cameo



Design Size: As photographed with 3 cameos 30x15 cm.

Class level: Suits all levels.

Workshop Cost: \$180.

Kit: Kit supplied with metal thread.

Kit Cost: \$10.

Inspired by the carved cameos popular with the Victorians, Jo has designed a stitched cameo using fine surface stitches (including long and short) in a single colour with a couched metal thread background.

Those with more experience will get more done in the 2 days but beginners will have started each section and will know how to complete the piece at home.

Jo Dixey: Jo Dixey is a Royal School of Needlework trained embroiderer. She teaches small groups a variety of embroidery techniques, works on commissions which have included large altar cloths, university banners and work for the fashion and movie industries, and repairs old embroideries. She holds exhibitions of her embroidered pieces every few years.

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